THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7152 *MONDAY, Nov.* 25, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Covent Garden.—Signor Camillo Sivori will appear at this theatre to-night, and perform his andante and prayer from "Mose in Egitto" on the fourth string, and Paganini's celebrated piece, "The Carnival de Venise." We believe he is only engaged for this evening. A grand Bal Masqué will take place here on Monday, December 16th. The band, on this occasion, will consist of 180 musicians.

Haymarket.—This evening, the comedy of Old Heads and Young Hearts, and the comedy of The Irish Ambassador. Mr. Collins will sustain the part of Sir Patrick O'Plenipo, in the latter piece.

Princess's—Mr. Balfe's opera of The Castle of Aymon will be repeated here to-night, followed by The Widow Bewitched. and The Enchanted Bell.

Adelphi.—This evening, and during the week, Ths Mysterious Stranger; after which, will be revived, by desire, Buckstone's drama of The Wreck Ashore; to conclude with the burlesque burletta of Cupid. A new drama, in two acts, will be produced here on Monday evening next.

New Strand.—During the week, Nell Gwynne, The Knight and the Sprite, and Catarina.

Olympic.—The comedy of The Belle's Stratagem will be performed here this evening, Wednesday, and Friday, in which Miss Davenport will appear as Letitia Hardy; to be followed by The Six Degrees of Crime. On Tuesday, Thursday, and Saturday, The Six Degrees of Crime, after which, a ballet divertissement, and the drama of Love's Frailties, Lubin by Mr. Rayner. A new comic Christmas pantomime is in preparation.

Queen's.—To-night, and during the week, Alma; or, the Daughter of Fire! after which The Maid and the Monk; to conclude with, on Monday and Tuesday, The Moment of Peril, and on Wednesday, Thursday, Friday, and Saturday, with Jack Sheppard.

Sadler's Wells.—The Lady of Lyons will be performed here during the week, followed by The Youthful Queen, and the farce of The Two Gregories.

Astley's.—During the week, The Royal Fox Hunt, Scenes in the Circle, (in which Mr. Batty will appear, and introduce his highly trained steed, Beda), and The Weaver of Lyons.

British Musicians.—A trial of new compositions by members of the Society of Musicians took place on Saturday, at the Hanover Rooms, which consisted of overtures by Messrs. R. Hughes, Macfarren, Rackstraw, Stephens, Richards, Mitchel, &c. Mr. Willy led a numerous band.

Royal Academy of Music.—The examination of candidates for the

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

King's Scholarship, which was founded by his late Majesty, with a portion of the surplus derived from the festival held in Westminster Abbey, 1834, will take place at the Institution on the 20th of December, when one male and one female will be selected, who will receive a musical education for two years gratuitously. In consequence of the death of one of the scholars, (Sebastian Harris), who was elected last year, an extra candidate will be selected to fill up the vacancy.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards call on Z. T. PURDAY. Musicseller, 45, High Holborn, for Loder's New Bass Song, " *The Barefooted Friar,*" price 2s.6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat.* By the bye, Purday's is a capital shop for bass songs.

Wishing to purchase a box of *Dr. Stolberg's Voice Lozenges,* for removing all affections of the throat, called on Leader & Co., musicsellers, 63, New Bond-street. The proprietors have just received a letter from the Infant Sappho, wherein she expresses the intrinsic benefit she has received from these Lozenges. Just tried them—they are first-rate. Can strongly recommend them to your readers.

Talk of sleepless nights, and fairy gossamers—try PERRING's Gossamers and his beautiful Naps ;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces.*—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT's, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker,* by which any one can make a superior pen in one minute, and a *Needle Threader,* to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

" Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age ?" " Because he '*takes the very body of the man his form and pressure,*' and by his *measures* makes a *goodly gentleman !*" For cheap, elegant, and fashionable clothes, none like STORY's !

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE's EYE-SNUFF, I both saw and heard her Majesty with her royal husband ; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK's HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite,* 1s,—and Bed and Breakfast, half-a-crown—surprising !

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (106th time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,
Florestein..(*his Nephew*)..Mr HARLEY,
Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,
Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr MORGAN

Arline, Miss RAINFORTH,
Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS

To conclude with, (26th Time on the English Stage) *a Grand Ballet, in Theer Acts, entitled*

THE CORSAIR.

Composed by M. ALBERT. The Scenery by the Messrs. GRIEVE.
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

CORSAIRS, &c.

Courad.....(*Chief of the Corsairs*) ..... Mons. ALBERT
Julien....(*his principal Officer*)....Mons. DESPLACES,
Sanguo..Mons. MONTESSU.
Other Pirates, Messrs. DELFERIER, WEBSTER, PAYNE, HOWELL, and T. MATHEWS,
Medora, (*a young Spaniard, united to Conrad*) Miss C. WEBSTER,
Une Vivandiere, Mlle. AUGUSTE DELBES, pupil of M. Albert,
Companion of Medora, Mlle. O'BRYAN.

TURKS, &c.

Seide..(*Pasha of Coron*)..Mr. O'BRYAN,
Hazouf....(*Chief of the White Eunuchs*)....Mr W. H. PAYNE,
Sahdi..(*Inspector of Prisons*)..Mr HOWELL,
Baba....(*Chief of the Black Eunuchs*)....Mr PIGEON,
Gulnare, (*the Light of the Harem*), Mlle. ADELE DUMILATRE,

The First Divertissement consists of *Pas de Divers Genres*, by Messrs. Delferier, Webster, and Mlle. A. Delbes. *Pas de Deux*, by Monsieur Montessu and Miss Clara Webster. An entirely new *Polka*, by M Delferier, Madlle. Delbés, and the Corps de Ballet.

The Second Divertissement:—*Danse D'Odaliques*, by Madlle. A. Delbés, Madlle. O'Bryan, the Young Greek Girls, and the entire Corps de Ballet. *Grand Pas de Deux*, by Mons. Desplaces and Madlle. A. Dumilâtre. And *Le pas de Seduction*, by Madlle. A. Dumilatre.

To-morrow, La Sonnambula, & The Beauty of Ghent.

Theatre Royal, Covent Garden.

M. JULLIEN'S
ANNUAL
CONCERTS

PROGRAMME.

For this EVENING, MONDAY, NOVEMBER the 25th.

PART I.

CLASSICAL MUSIC.

OVERTURE..... "ANACREON,"

First Appearance of

SIGNOR SIVORI,

Who will play the Andante and Prayer from "Mose in Egitto," on the fourth string; and Paganini's celebrated piece, the "Carnival de Venise."

OVERTURE, .. EURYANTHE, .. WEBER

"O cara Imogine,".....by M. BAUMANN.

Rock Albert's Symphony....."The Last Judgment,"

PART II.

The Welsh Quadrille.

JULLIEN

Founded on national Welsh airs, and composed as a companion to the Royal Irish, Scotch, and English Quadrilles.

It will be accompanied by eight Harpes, played by Messrs. Trust, Chipp, Packer, Ireland, Wilcox, Compton, Streathen, and George.

Description:—1, 'Codiad yr Haul,' 'The Rising Sun.' 2, 'Per Alaw,' Sweet Richard,' the variations on the Welsh, or tripled stringed harps, performed by Mr Ellis Roberts. 3, 'Tros y Garreg,' 'Over the Rock,' the song of the Mountain Goat Herd, or Bugail-geivr, played by M. Barret, in imitation of the ancient pibcorn, called by the Britons the pipe of peace. 4, 'Morgan a'ei Wraig,' 'Morgan and his Wife,' a Conjugal Dispute, illustrated on the violin by M. Deloffre. 5, Cynghain Sail Cymru,' 'The Land of the Welsh, a war song of the Britons, sung by the Pencer d d, or principal bard in the van of the army, when marching to battle. 'Y Bardd yn ei Awen,' 'The Inspired Bard, Ab Shenken's Noble Race.

VALSE, ... Jullien

QUADRILLE

The Original POLKA,

JULLIEN

The Post Horn Galop,

KŒNIG

Performed on the Mail Coach Guard's Horn, by Herr KOENIG. (This Instrument has but two notes, C. & F. and on these two notes alone the Melodies are composed,

Conductor, - M. JULLIEN.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden